



ENTRY FORM

Mail To: Images Cinema
50 Spring St, Box 283
Williamstown, MA 01267

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All submissions are subject to the rules and guidelines outlined in the included rules section. Complete this form and mail it with your entry fee to the above address.

Signature of consent to rules and guidelines by Entrant:

X _____

Film information.

Title: _____

Date of Creation: _____

Exact Run Time: _____

Genre:

Description of Movie: _____

Animation Narrative

Documentary Experimental

Original Music Video Mockumentary

Entrant information.

Name of Contact/Entrant: _____

School: _____

Address: _____

City, State, Zip: _____

Phone Number: _____

E-mail: _____

Birth-date of Entrant: _____

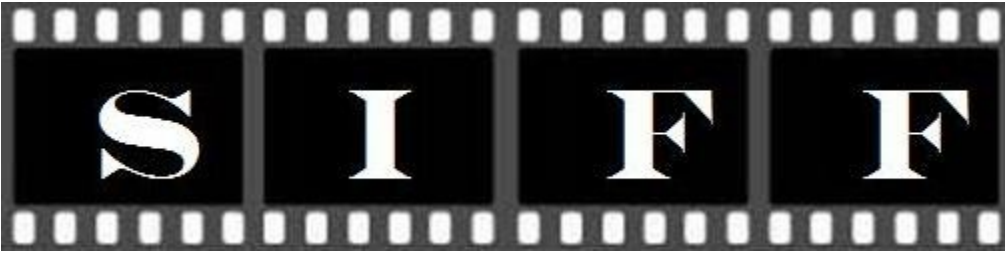
Signature of Parent/Guardian if Entrant is under 18:

X _____

Artist Information.

Please list the key members of the creative team for this movie.

Name	Age	Role
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____
5 _____	_____	_____



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OFFICIAL RULES AND GUIDELINES OF SUBMISSION
FESTIVAL NAME: SIFF - THE STUDENT INDEPENDENT FILM FESTIVAL
FESTIVAL DATES: August 8, 2008 - August 10, 2008
SUBMISSION DEADLINE: July 18, 2008 (DATE RECEIVED)

These rules and guidelines of the Student Independent Film Festival (herein referred to as SIFF) must be complied to by any entrants into the film festival. To enter, print out this official entry form, complete it, and mail it, with your DVD and entry fee to the above address.

ELIGIBILITY:

Students are only eligible if they meet all these criteria.

- Entrants must be active students in either high school or college.
- The film submitted must be the primary work of a student, though non-students may be in the production team.
- Entrants must pay the entry fee of \$10
- Entries must be submitted on a NTSC compliant (i.e. works on American televisions) DVD disk, VHS tape, Beta tape, 16mm film, 35mm film .
- All Entries must be under 15 minutes long.
- All entry materials must be labeled with the contact person's name and school, as well as the movie's title.
- Only entries received before the entry deadline will be considered.
- Entrants MUST have made the movie themselves, and still own the rights to it.
- Entries without English dialog audio must include legible English subtitles

THE FESTIVAL:

- Entry copies will not be returned, be sure to only send a copy.
- By entering the festival, the entrant grants SIFF the right to exhibit their submitted work whenever the festival pleases, in any form, to any extent. SIFF also retains the right to use excerpts from submitted works in creation of promotional materials. Finally, entrants also grant SIFF the right to create a compilation which may or may not include the submitted work for future use in any purpose, though any redistribution of submitted work will be with full accreditation of the creators.
- Any entrant may enter any number of submissions, as long as each is accompanied by a separate entry form and fee.
- Accepted entrants will be notified via e-mail.
- If your film is selected, entrants are welcome to submit photographs and stills of the production and video, press materials, and any posters or fliers they wish for publicity.
- Accepted entrants may submit a revised version of their work for consideration as long as such revision is received at least one week before the festival's opening date. Such revisions will need a brief note explaining all changes made.
- Entrants accept all potential liability for the screening of their film.
- Entrants assume all costs related to shipping materials and print to SIFF.
- All decisions made by SIFF relating to any matter of the festival are final.
- SIFF RESERVES THE RIGHT TO MAKE ANY NECESSARY CHANGES TO THESE RULES AND GUIDELINES AT ANY TIME.